

School Show RESERVATIONS

All shows last one hour and are \$6 per student or adult.

These shows are reserved for K-12 students, teachers, administrators and/or chaperones.

To reserve seats for your school/class, go to www.msurileycenter.com/school and complete and submit the order form.

Mail or deliver check or purchase order to: **MSU Riley Center**

2200 Fifth Street | Meridian, MS 39301

Payment must be received no later than the day of the show.

For more information, please contact Jennifer Drury | 601.696.2200 jdrury@riley.msstate.edu





MSU Riley Center for Education and Performing Arts

2200 Fifth Street | Meridian, MS 39301 601.696.2200 | 601.696.2300 (fax) jdrury@riley.msstate.edu

www.msurileycenter.com f RileyCenter



2018/2019 **EDUCATIONAL SEASON**



Friday, Nov. 2, 2018 | 9:30 a.m. and noon

Ms. Frizzle plans to take her class on a field trip to the planetarium, but the magic school bus rockets into space to visit the actual planets themselves. When Ms. Frizzle gets stranded outside the bus, rivalries threaten to tear the students apart. The young heroes must learn to pull together to save their teacher and themselves. This lively musical adaptation stays grounded in science, like the wildly popular children's book on which it's based.

Curriculum Connections:

Communication and Language Arts, Music, Science, Social Studies



Ballet Hispánico's Performances for Young People take students on a guided exploration of Latin American dance forms and music. The production includes lots of audience interaction. Ballet Hispánico is actually a modern dance company, not a ballet company, that performs works by Latin choreographers. It began in 1970 as a New York dance school and community-based performing arts troupe. It custom-designs each Performance for Young People to fit each specific audience.

Curriculum Connections: Arts, Social Studies, Language Arts, Physical Education







GRADES 6-12



Friday, Feb. 15, 2019

9:30 a.m. and noon

Enchantment Theatre Company uses puppets, masks, inventive scenic effects and original music to create a unique, captivating style of children's theater. It has conjured up an entirely new production of the legendary 1961 children's book *The Phantom Tollbooth*. Travel along with Milo, a bored boy who drives his toy car though a magical tollbooth into a strange land that teaches him about friendship, curiosity and the endless possibilities of life.

Curriculum Connections: Language Arts, Literature, Geography, Social Studies, Visual Arts, Performing Arts, Mathematics





Friday, Jan. 11, 2019 | 9:30 a.m. and noon

This energetic rock 'n' roll musical captures the droll humor and whimsy of the wildly popular *Diary of a Worm, Diary of a Spider* and *Diary of a Fly* children's books. It follows the adventures of three best friends. Worm eats his homework. Fly believes she has superpowers. Spider can't wait to grow up and molt. The show, written by Joan Cushing, promotes eco-consciousness, earth science and tolerance of others. Kids may find that bugs' lives are much like their own.

Curriculum Connections: Language Arts, Science, Math, Diversity and Inclusion, Performing and Visual Arts





Thursday, Feb. 7, 2019

10:30 a.m. only

New York-based Aquila Theatre presents a one-hour "guided tour" of its production of *Frankenstein* – in full costume, using the set and props from the full production. The company specializes in bold, exciting reinterpretations of classical plays. *Frankenstein* tells the story of a scientist who creates a living creature, with disastrous consequences. Aquila's guided tours lead student audiences through a play, with key scenes acted out. The tour includes a question-and-answer session.

Curriculum Connections: Performing Arts,

Literary Favorite, Science

K-4



Seat assignments are made based on a number of factors, including when the order is received, size of the group, students' ages and any special needs. Keeping school groups together on the same level of the theater and accounting for height differences among grades are key factors in determining where school groups are placed in the theater.

Chaperones must be acting in an official capacity with the school and must be capable of walking up four flights of stairs.

The number of chaperones shouldn't exceed one per every 10 children; homeschool groups are limited to one parent per household; children under the age of 5, grandparents or other family members are not permitted.